

Andromeda

Konzertmarsch

Musik: Stefan Frank

Tenorhorn in B 1

1. *f*

9. **(A)** 1. x Tacet bis * *f*

17. **2**

26. **(B)** **2**

35. **(3)** * spielen *f*

41. **(4)** 1. 2. *f*

47. **(C)**

53. **(5)** 1. *f*

60. **(6)** 2. *f*

66. **(7)** **TRIO** **8** Soli *mf*

73. **(D)**

Tenorhorn in B 1

80 Flg. Soli Soli

87 **E**

95

101 2 1. Soli 2. **F**
mf *f*

109 3

116 3

123 rit. **G** accel.

129

136

143 **H**

149

155 3

Detailed description: This is a page of a musical score for Tenorhorn in B 1, spanning measures 80 to 155. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 80-100: A section marked 'Flg. Soli' and 'Soli' with a circled 'E' above measure 87.
- Measures 101-110: A section with first and second endings, marked 'Soli', with dynamics *mf* and *f*, and a circled 'F' above measure 109.
- Measures 109-116: A section with a triplet of eighth notes in measure 109 and another triplet in measure 116.
- Measures 123-135: A section marked 'rit.' (ritardando) and 'accel.' (accelerando) with a circled 'G' above measure 123.
- Measures 143-155: A section with a circled 'H' above measure 143 and a triplet of eighth notes in measure 155.